

St. Cloud Municipal Band Conductors



Brett Krohn graduated with a B.A. in Computer Science from Bethel College in 1987. Serious reflection during January of his senior year in college led to the decision to pursue music education following graduation. Two more years of classes plus a semester of student teaching in Anoka, MN resulted in a B.Mus.Ed. degree, awarded in 1990. In May 2005, Mr. Krohn graduated with a M.M. degree, with an emphasis in Wind Band Conducting, from St. Cloud State University.

Mr. Krohn is in his twenty fourth year of teaching. His teaching career started in Cambridge, MN in 1990 where he taught 5th and 6th grade band until 1997. The next nine years were invested in band students attending Robbinsdale Cooper High School in New Hope, MN. Mr. Krohn is currently leading the band program at Monticello High School where he is responsible for each facet of the wind band program which includes 190 students in three band ensembles, pep band, musical pit orchestra, two jazz bands, lessons, marching band and all the administration that accompanies a successful program.



Lowell Larson received a Bachelor of Science degree in music education from Bemidji State University in 1979. He taught instrumental music grades 5-12 in Royalton, MN for 7 years. He then moved to Annandale Public Schools in 1986 to teach classroom music, 6th, 7th, and 8th grade middle school bands, jazz band, and marching band at both the middle and high school levels. While at Annandale, he received his master's degree in music education from St. Cloud State University in 1989. He retired in 2013 after 27 years of teaching at Annandale. He is a member of the National Association for Music Education.

Lowell's role in the St. Cloud Municipal Band has varied from playing euphonium and trombone, co-directing for 10 years, and serving as associate conductor since the fall of 2009. He had the privilege of conducting the band on its 2014 tour of Germany, Austria, and Italy.

He resides in Clearwater, MN with his wife and has three adult children with five grandchildren.

**The St. Cloud Municipal Band
and Minnesota Center Chorale Present...**

I Hear America Singing




St. Cloud Municipal Band
A fellowship of musicians sharing
our tradition of performing great music.
www.scmunicipalband.org



MINNESOTA CENTER CHORALE
Established 1973 Jody Martinson, Music Director and Conductor
www.minnesotacenterchorale.org



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to our sponsors: **Bill Goede**



Calvary Community Church ★ St. Cloud, MN

November 15th, 2015 ★ Starts at 3:00 pm



Minnesota Center Chorale would like to dedicate their performance tonight to Bruce Baustian, who recently passed away.

SCMB:
An American Fanfare Rick Kirby

Combined Band & Choir:
I Hear America Singing André J. Thomas

SCMB:
American Folk Rhapsody No. 2 Clare Grundman

MCC:
Ching a Ring Chaw Aaron Copland

SCMB:
Poor Wayfaring Stranger
Movement 1 from
"Three Folk Song Settings for Band" arranged by Andrew Boyesen Jr.

MCC:
The Music of Living Dan Forrest
A Farewell Molly Ijames

SCMB:
Hennepin County Dawn
(Shrouds of Snow) Samuel R. Hazo

MCC:
Come Thou Fount of Every Blessing Mack Wilberg
Sing-A-Long Verse at the End

★ ★ ★ **INTERMISSION** ★ ★ ★

FLUTE
Casey Bach • Student
*Janel Binsfeld • Teacher
Tammy Creasy • CPA
Joe Fox • Business Owner
Jenna Hauschild • Band Teacher
Jackie Helm • Instructor
Rachel Zierden • Stay at Home Mom

CLARINET
Don Broers • Retired
Vicki Ikeagu • Times Media
Gail Ivers • Chamber of Commerce
Katie Johnson • Private Music Teacher
Kassi Kavanaugh
• Mental Health Practitioner
Jim Murphy • Legal Assistant
*Mike Murphy • Attorney
Amy Sauter • Lawyer
Jackie Smith • Retired French Teacher
Michelle Ziemer Gehrls
• Medical Insurance Biller
Aleesha Zins-Habstritt
• Accounts Payable

OBOE
*Mary Edwards • Economist

BASS CLARINET
Bruce Cairns
• Mail Order Worker
Substitute Teacher
Nicole Hagman
• Sales & Project Manager
Mark Kaehler • Logistics

ALTO SAX
*Bob Bach
• Building & Remodeling
Harvey Binder

TENOR SAX
Mary Beth Kulander • Teacher
Royce Nies • Financial Advisor

BARI SAX
Roger Klaphake • Judge
Dick Lane • Retired Professor

TRUMPET
Wendy Bursch
• Strategist & Marketer
Steve Hogenson • IT Technician
Bruce Linnemeyer
• Real Estate Agent
Brad Loeks
• Inside Sales Manager
Bernice Redman
• Teacher/Natural Food Clerk
*Michelle Sonmor
• Retired Music Educator
Jim Sutton • Marketer

FRENCH HORN
Rachel Amberson
• Music Therapist
*Susan Bjorstrom
• Teacher/Musician
Janet Haviland
• Business Owner

TROMBONE
Megan Davis • Nurse
Morris Freier • Retired
*Paul Habstritt
• Project Manager
Jenna Hauschild • Band Teacher
Ross Scalise • Musician
Todd Skeate • Loan Review Officer

EUPHONIUM
Tammy Krogstad • Data Entry
Lowell Larson
• Retired Band Director
AnneMary Wielkiewicz
• School Psychologist

TUBA
Mel Hauck
• Retired Music Educator
*Wayne Kuehl
• Retired Music Educator
Dave Light • Pharmacist
Scott Paris
• Construction Coordinator

PERCUSSION
Mary Bzdok
John Creasy • Pharmacist
*Jim Janochoski
• Sales Manager
Bob Kern • Bookkeeper
Nicole Maslowski • Teacher

* Section Leader



Over the Rainbow – arranged by Barker

“Over the Rainbow” (often referred to as “Somewhere Over the Rainbow”) is a ballad written for the 1939 movie The Wizard of Oz. About five minutes into the film, Dorothy sings the song after failing to get her aunt and uncle to listen to her relate an unpleasant incident involving her dog, Toto, and the town spinster, Miss Gulch. Dorothy’s Aunt Em tells her to “find yourself a place where you won’t get into any trouble.” This prompts Dorothy to walk off by herself, and musing with her dog Toto, she begins singing.

**Somewhere over the rainbow
Way up high
there’s a land that I heard of
Once in a lullaby**

**Somewhere over the rainbow
Skies are blue,
And the dreams that you dare to dream
Really do come true**

**Someday I’ll wish upon a star and
Wake up where the clouds are far behind me
Where trouble melts like lemon drops
Away above the chimney tops
That’s where you’ll find me**

**Somewhere over the rainbow bluebirds fly
Birds fly over the rainbow,
why then, oh, why can’t I?**

**If happy little bluebirds fly
Beyond the rainbow, why, oh, why can’t I?**

American Civil War Fantasy – Jerry Bilik

The composer masterfully presents songs (some fragmented) of the North and South in this fantasy, including Listen to the Mocking Bird, Dixieland, Camptown Races. John Brown’s Body, Dixie, The Battle Cry of Freedom, Maryland, My Maryland (“Oh Tannenbaum”), When Johnny comes Marching Home, Just Before the Battle Mother, Marching through Georgia, The Yellow Rose of Texas. The conflict of war is a fleeting instant in the stream of history when its noisy tumult soon dies away, giving birth to The Battle Hymn of the Republic. A Republic restored but not proud of its costly victory. Slowly the music builds in grandeur to the end, representing the spiritual hope of a peaceful and prosperous United States of America that eventually became a reality.

At A Dixieland Jazz Funeral – arranged by Jared Spears

At A Dixieland Jazz Funeral is based on the traditional Dixieland funeral of years ago which is still practiced in New Orleans. The first section depicts musically, a slow procession to the burial grounds using, “Just a Closer Walk with Thee.” The second section opens with a roll-off followed by the familiar, “When the Saints Go Marchin’ In.” It is at this time the family and friends dance and celebrate as the departed is now on their way to joy and peace in heaven.

Irving Berlin’s America - arranged by Roger Emerson and Paul Murtha

Irving Berlin was a prolific songwriter; one of the most influential in American history. He wrote an estimated 1,500 songs, including the scores for 19 Broadway shows and 18 Hollywood films, with his songs nominated eight times for Academy Awards. Some of his most famous songs appear in this medley, including Alexander’s Ragtime Band, There’s No Business Like Show Business, Puttin’ on the Ritz, Always, Blue Skies, and God Bless America

Battle Hymn of the Republic – arranged by Peter J. Wilhousky

“The Battle Hymn of the Republic” is a hymn by American writer Julia Ward Howe that became popular during the American Civil War. Using the music from the song “John Brown’s Body”, Howe’s more famous lyrics were written in November 1861. This well-known American patriotic song is usually heard at the national conventions of both the Republican Party and Democratic Party, and is often sung at Presidential inaugurations. The Mormon Tabernacle Choir won the Grammy Award for Best Performance by a Vocal Group or Chorus in 1960 for their rendition of an arrangement of this arrangement by Peter J. Wilhousky. Wilhousky, also known for his popular arrangement of “Carol of the Bells”, was a choral conductor and educator of international renown.

MCC:

West Side Story Leonard Bernstein
arranged by Len Thomas

Combined Band & Choir:

Over the Rainbow Barker
Sing-A-Long

SCMB:

American Civil War Fantasy Jerry Bilik
At A Dixieland Jazz Funeral Jared Spears

Combined Band & Choir:

Irving Berlin’s America Irving Berlin
Choral arranged by Roger Emerson
Band Accompaniment by Paul Murtha

Battle Hymn of the Republic..... Choral arranged by Peter J. Wilhousky
Band arranged by James Neilson
Sing-A-Long Verse at the End

**After the concert, please stay for a reception of coffee
and homemade cupcakes sponsored by Lois Head from IQ Magazine.**



An American Fanfare – Rick Kirby

The melody used in An American Fanfare is “My Country, Tis of Thee,” also known simply as “America”. In An American Fanfare, the composer has taken this normally hymn-like and stately melody and incorporated it into a fast and hard driving fanfare. The actual melody, in its entirety, is stated only once. Many liberties are taken with both the melodic and harmonic elements of the original piece.

I Hear America Singing – André J. Thomas

The title song of this concert, arranged by André Thomas, incorporates the African American spiritual, Walk Together Children with original music set to I Hear America Singing, reminiscent of the poem by Walt Whitman. André Thomas is the Director of Choral Activities at Florida State University in Tallahassee, Florida.

American Folk Rhapsody No. 2 – Clare Grundman

This is the 2nd of a group of 4 such Rhapsodies by composer Clare Grundman, arguably one of educational music’s most widely played arrangers. With exquisite simplicity, this medley is true to Grundman form with carefully crafted American folk songs in a symphonic setting. Includes: Billy Boy; Skip to My Lou and Shenandoah.

Ching a Ring Chaw – Aaron Copland

Ching a Ring Chaw is a song hailing from the minstrel era. This arrangement was included in Old American Songs by Aaron Copland. The text entices the listener to forget about the drudgery of life and focus on the glories one will experience upon arriving at the Promised Land: milk and honey, dances with fiddles, meals with four courses and horse drawn coaches. Aaron Copland was an American composer, composition teacher, writer, and later in his career a conductor of his own and other American music.

Poor Wayfaring Stranger – arr Andrew Boysen, Jr.

This piece is the first of the three movement work, which is comprised of three folk songs, each opening with a similar motive of a rising fifth followed by a descending second. This unifying motive sets the foundation for the entire suite and is used both harmonically and melodically in each of the three movements. The opening movement, “Poor Wayfaring Stranger,” is a dramatic and dark presentation of the well known song.

The Music of Living – Dan Forrest

Described as, “an exuberant setting of a text teeming with the joy and optimism of life” on the Music of Dan Forrest website, Music of Living was originally premiered at 2011 Texas MEA. It has been performed on several All-States, festivals, and ACDA sessions. The energy of the chorus is paired with a piano accompaniment full of rhythmic intensity.

A Farewell – Molly Ijames

Molly Ijames describes Alfred Tennyson’s poem as: “the timelessness of a river to the passing of his own life. He contemplates the river’s flow, as the music flows, constantly moving on and gathering momentum. Each stanza has differing “seasons,” recognizing the temporary episodes of life. Ending with a note of triumph, that his eternal state will go beyond the scope of the river, he concludes with, “A thousand suns will stream on thee.” The music reaches its full climax, describing the brilliance of the river when it pours into the ocean, illustrating the finality of life - a remarkable picture of the eternal soul.” Molly Ijames is from Flint, Michigan, and holds a B.S. in Music Education from Bob Jones University.

Hennepin County Dawn – Samuel R. Hazo

This piece is first of another three movement work. Each movement is a snapshot of Minnesota in winter, and in particular, memories and images that Minnesotans have of that time of year. In this movement, Mr. Hazo tried to paint a musical picture of what professor Craig Kirchhoff was seeing out his window in Hennepin County, as they spoke on the phone. “I imagined a fresh snowfall, with trees shrouded, and the sun rising slowly above them. I do not know if there is another image that possesses the extremes of fragility and grandeur as much as a fresh snowfall on trees, lit indirectly by a rising sun” (words of the composer)

Come Thou Fount of Every Blessing – arranged by Mack Wilberg

This arrangement of Come Thou Fount of Every Blessing was written by Mack Wilberg while he was director of the Brigham Young University Men’s Chorus. His many musical works have been performed by artists and choral organizations around the world and are now performed weekly by the Mormon Tabernacle Choir, for which he is the director. The hymn was originally composed by Robert Robinson in the 18th century.

O to grace how great a debtor

Daily I’m constrained to be!

Let thy goodness, like a fetter,

Bind my wand’ring heart to Thee.

Prone to wander, Lord, I feel it.

Prone to leave the God I love;

Here’s my heart, O take and seal it,

Seal it for thy courts above.

West Side Story Medley – Leonard Bernstein; arranged by Len Thomas

In 1949, as Bernstein worked on the music for West Side Story, he was attempting to make “a musical that tells a tragic story in musical comedy terms” that people would understand and appreciate. The story, of course, comes from Shakespeare’s Romeo and Juliet, now transformed to 1957 New York City. The stage version was nominated for a 1958 Tony Award. The movie version of West Side Story, substantively the same show, though rearranged, won the 1961 Academy Award for Best Picture. Songs from the musical included in this medley arranged by Len Thomas are: Tonight; I Feel Pretty; Maria; America; One Hand, One Heart; Somewhere

